

JACK FULTON

jefulton1@comcast.net www.jackfulton.net

Born: San Francisco, CA ...June 30, 1939
Studied: College of Marin 1957-58 & 1960-62 (Architecture)
U of CA Extension 1962 (Creative Writing & English Literature)
Self Taught in photography during 1963-67
Employment: San Francisco Art Institute 1968 to 2013 (Chairman: Photography Dept.)
Now retired as Professor Emeritus (2016)
Univ. of CA at Santa Cruz 1978 to early '90s (Lecturer)

SELECTED SOLO EXHIBITIONS

| | |
|---|-------|
| Smith-Anderson North (Fictive Realty) | 2016 |
| Churchill Arts Council (large Nevada Exhibit) | 2015 |
| Photo Gallery, Oakland (Drive around Bay Area) | 2015 |
| Togonon Gallery, "1970s: A Vainglorious Decade" | 2009 |
| San Jose Mus. Of Art Conversation Gallery (6 months) | 2004 |
| Oats Park Center Memory & The Context of Memoir, Fallon NV | 2004k |
| Spectrum Gallery (digital) | 2002 |
| Orange Coast College (cliché-verre & photograms) | 2001 |
| Atelier pH7 • Brussels, Belgium (digital photo prints) | 2000 |
| Buckham Gallery, Flint MI | 2000 |
| www.physikgarden.com @ The Hinterlands | 1999 |
| Installation : Oakland Museum as part of What Is Art For? | 1999 |
| Mumm Champagen Cellar, Napa, CA | 1998 |
| Fallon Cultural Center, Fallon NV (selected cliché-verre/photograms) | 1998 |
| Gallery Loja Vazia, Lisbon, Portugal (Oct) | 1997 |
| 1839 Gallery, Lisbon, Portugal "Recent Selected Works" Oct/Nov | 1997 |
| Truckee Meadows College, Reno | 1997 |
| Stremmel Gallery, Reno, NV | 1993 |
| Churchill Arts Center, Fallon, NV | 1992 |
| The Halsted Gallery West, San Francisco, CA | 1991 |
| "20 Years of Work", Bakersfield College Art Gallery | 1991 |
| "Suite Nevada", Nevada Historical Society, Reno, NV (& many other venues) | 1990 |
| Encontros De Fotografia, Coimbra, Portugal | 1989 |
| Museum of Photographic Arts, San Diego CA (w/ Robt. Heinecken) | 1989 |
| Santa Monica College Photo Gallery, Santa Monica, CA | 1989 |
| Oakland Museum (w/John Divola), Oakland, CA | 1988 |
| Lightwork, Rochester, NY | 1988 |
| Silver Image Gallery, Seattle, WA | 1987 |

| | |
|---|------|
| Univ. of Missouri, St. Louis, MO | 1987 |
| Falkirk Cultural Center, San Rafael, CA | 1986 |
| Ancient Currents Gallery, San Francisco | 1981 |
| "New Work", Robert Freidus Gallery NY NY | |
| Silver Image Gallery, Seattle WA (w/Lee Friedlander) | 1980 |
| San Francisco MOMA | 1979 |
| PS 1 New York (Mellowstone Along The Yellowstone) | 1979 |
| Marin Country Main Library | 1973 |
| DeYoung Museum, San Francisco | 1968 |
| Sacramento State College Main Art Gallery (1 st exhibit) | 1968 |

S E L E C T E D G R O U P E X H I B I T I O N S

| | |
|--|---------|
| The Battery , San Francisco | 2016 |
| Photo Gallery, Various artists | 2016 |
| M5 Hotel, Sacramento | 2016 |
| Togonon Gallery,Counterpoint 2009, The Beginning 2009 | |
| FMOMA Rental 25 th Anniversary | 2003 |
| Mumm Napa 'Wanderer, Travelers and Adventurers' | 2003-04 |
| DiRosa Preserve | 2003 |
| DiRosa Preserve "Nature Remains" | 2002 |
| Digital Decisions, Art Academy of Cincinnati | 1997 |
| SFAI Faculty | 1997 |
| Family Matters Bedford Gallery, Walnut Creek | 1996 |
| Kobe Aid Fund Osaka, Japan | 1996 |
| Water Photo Metro Gallery, San Francisco | 1996 |
| A History of Ft. Churchill, NV State Historical Society (6 prints) | 1995 |
| Moholy-Nagy & Present Company Art Inst. Of Chicago 4.29-9.17 | 1995 |
| Contemporary Photog "The CA Focus", Armand Hammer Mus. LA | 1995 |
| Travel in Time Benicia Arts CA | 1994 |
| California Photography of the 1970's , Seagram Bldg., NY NY | 1994 |
| Searching For The Hidden Queens College, Cambridge Eng., Biola U, La Mirada CA | 1994 |
| In the Spirit of Fluxus"mail art, Santa Barbara Mus. Art 8-10/94 | 1994 |
| Photographic Book Art in the United States (touring: 20 venues) | 1993-95 |
| New Work, Ryko Gallery, San Francisco CA | 1993 |
| Moonrise Show ,Friends of Photography, San Francisco CA | 1992 |
| Nature & Reconciliation, Friends of Photography, San Francisco CA | 1991 |
| Univ. of Oregon, Eugene, OR | 1990 |
| California Photography: A Sense of Place, Oakland Museum, Oakland CA | 1989 |
| Univ. of CA at Irvine, Irvine CA | 1988 |
| Space in Photography, Univ. of New Mexico, Las Cruces, NM | 1987 |
| 24 Photographer iew Paris", Musée d'Art Moderne, Paris, France | 1985 |
| Alternative Images, J. Michael Kohler Arts Center, Sheboygen, Michigan | 1984 |

| | |
|--|---------|
| Self as Subject, Univ. of New Mexico, Santa Fe | 1984 |
| American Photography Today, Univ. Denver, CO | 1984 |
| North CA Artists, Modesto Jr. College Art Gallery | 1984 |
| Out of Context, Sesnon Art Gallery, Univ. of CA at Santa Cruz | 1984 |
| Four California Photographers, Andover Gallery, Andover MA | 1984 |
| California Photography Since 1945 San Francisco MOMA (touring + catalogue) | 1984-85 |
| Arboretum, Smithsonian Museum, Washington D.C. (touring) | 1984-85 |
| Landscape Now, SFMOMA Rental Gallery | 1983 |
| Slant Step Re-Visited, Univ. of CA at Davis | 1983 |
| The County of Marin Show, Falkirk Center, San Rafael CA | 1983 |
| Urban Images, San Francisco Art Commision at the Airport | 1983 |
| Central Washington State Univ. at Evergreen | 1983 |
| Coffman Gallery, Univ. of Minnesota | 1982-83 |
| Color Photography: Surface Fabrication, Cabrillo College, Aptos, CA | 1983 |
| Cancelled Print Show, 20x20 Gallery, San Francisco CA | 1982 |
| American Photography Today, Univ of Denver CO | 1982 |
| Altered States, Univ. of Illinois at Champaign-Urbana | 1981 |
| New American Color Photography, Institute for Contemporary Art (ICA), London | 1981 |

A W A R D S

| | |
|--|---------|
| Lectureship @ Philadelphia College of Art | 1994 |
| Marin Arts Council (grant for television production) | 1993-94 |
| Nevada Arts Commission (grant) | 1991-92 |
| NEA Fellowship | 1990 |
| Belkin Lectureship, Univ. of CA at San Diego "Ethics & The Wilderness" | 1989 |
| Marin Arts Council Fellowship | 1986 |
| "Eugene Atget Award", (Prix Air France), Paris Audiovisuel, France | 1985 |
| NEA Publishing Grant | 1981 |
| NEA Fellowship | 1980 |
| American Institute of Graphic Arts (for design of S&W Foods label) | 1976 |

F I L M W O R K A N D T E L E V I S I O N

| | |
|--|-----------|
| "Interviews With Ten Marin Artists", Viacom Community Access TV | 1994-2000 |
| "Close Encounters of the Best Kind" written & directed PBS pilot for series | 1978 |
| "Glenaradale" film of my mother reciting a Scottish poem | 1971 |
| Worked w/Peter Hutton on "Awful Offal In The Offing" | 1969 |
| Gopher for Robert Frank, SF Bay Area locations for "Me & My Brother" | 1968 |
| "400 Miles Through The Grand Canyon" Unfinished film of the journey | 1968 |
| "Ohmage To Nature" (silent) | 1968 |
| Worked w/Robert Nelson & Wm. Wiley on films including: "The Great Blondino" & "Super Spread" | 1960's |

S E L E C T E D P U B L I C A T I O N A N D A R T I C L E S

| | |
|---|---------------------|
| "Luna Cornea "# 6 (4 images from "Suite NV" | 1995 |
| "10th Encontros De Fotografia" | 1989 |
| "Picturing California: A Century of Photographic Genius", Oakland Museum | 1989 |
| "Photography and Art: Interactions Since 1946", Abbeville Press | 1988 |
| "2 Saunters: Summer & Winter", 37 photographs w/text, Pencil Press | 1986 |
| "Photography In California 1945-80" SFMOMA book | 1984 |
| "Over The Hill But Not Out To Lunch", Shelter Publications | 1983 |
| "Contemporary Hand Colored Photographs", De Saisset Museum | 1981 |
| "Picture" magazine, #'s 11 & 17 | 1979-80 |
| "Sequence Photography", Santa Barbara Museum of Art | 1980 |
| "Beyond Color", San Francisco MOMA | 1980 |
| "Attitudes: Photography of the 1970's", Santa Barbara Mus. of Art | 1980 |
| Los Angeles Center of Photography: interview (LACPS) Vol. 5 #6 | 1979 |
| LACPS Newsletter Vol. 5 #10 | 1979 |
| "Kodak's 2203: A New Way To Print Slides" (article), Darkroom magazine Vol.1 #2&3 | 1979 |
| "Jack Fulton's Puns & Anagrammatic Photographs", SF MOMA (catalogue) | 1979 |
| 'Latent Image' magazine Vol 1 #'s 2 & 3 | 1979 |
| "Shelter II", Shelter Publications | 1978 |
| 'Bombay Duck' magazine #4 (article/statement) | 1977 |
| "Contemporary California Photography" | 1976 |
| "Slant Step Book" | 1976 |
| "San Francisco Bay Area Photography 1976" (article) SECA | 1976 |
| Various publications by Shelter Publications, Bolinas CA including: | |
| "Shelter", "Domebook I", Domebook II" | early to mid-1960's |

C O L L E C T I O N S

San Francisco Museum of Modern Art; Oakland Museum; Los Angeles County Museum; University of AZ; Chicago Art Institute; Biblioteque Nationale, Paris; Museum of Modern Art of the City of Paris; Seagram's; UNOCAL; San Francisco Art Commission, San Francisco CA; di Rosa Preserve, Napa, CA; and multiple private collections.

current as of February 2016